

2011 Glencoe Band Handbook

Band Office Phone # 503-844-1900 x3697 Band e-mail:severnsr@hsd.k12.or.us Calendar and other Info: <http://www.charmsoffice.com> – School Code: GHSBooster

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INTRODUCTION

Welcome to the Glencoe High School Band family. By joining the band you have dedicated yourself to an outstanding organization committed to excellence through performance. The band has a tradition of excellence that you have the opportunity to continue to expand. By being a member of the band you will have some of the most powerful experiences of your entire life; make lasting friendships; learn the value of teamwork, discipline, and hard work; and create beautiful music in the process. Some of your experiences in band will be very similar to middle school – Concert Band rehearsals and performances, Auditioned Honor Bands, Solo and Ensemble and Sight-Reading. Some will be different – Marching Band, Jazz Band, Color Guard, Winter Guard, and Indoor Drum Line . . . These activities are included in the High School Experience and are enough to keep anyone busy.

Although the policies and guidelines listed in this manual are subject to review and change at any time by the director, this manual is intended to answer most questions that may arise. Basically all that is required is desire, a good attitude, and determination. Once again welcome to the Glencoe High School Band, enjoy it!

PHILOSOPHY STATEMENT

In rehearsal or performance of any kind, the performance will be of the highest quality. The band program will teach continuous development, improvement and refinement of fundamental performance skills. Every member of the band bears equal responsibility to be present, punctual, prepared and positive. Each student will demonstrate an all out effort to achieve the goals set forth by the director. These skills will be applied to the band program throughout the year and will result in excellent performances.

In the teaching of music, students have all levels of natural ability and talent. It is the job of the educator to recognize those talents and bring them to their full potential. At the same time anyone, with the right motivation and a certain degree of effort, can learn. The student must recognize that talent can only take them so far, and hard work is required to succeed. They must realize that one who works hard and puts forth a great deal of effort can achieve beyond one who is simply naturally talented. It is when the rare combination of extreme natural ability is coupled with a good work ethic that a student can achieve at the highest levels.

Competition will be an integral part of the band program, but only a part. Through competition, individual performance should reach a higher level than might be achieved without the challenge of a competitor. Success will be determined by improvement rather than ranking. If each competitor's

performance improves as a result of the competition, then everyone involved contributes to the success of those who are judged "best", and should share in the celebration. In this manner, every participant "wins" and receives benefit from the event. The concept of one victor and many victims is destructive to the learning process and is to be avoided.

Rationale - Music is an extremely valuable vehicle for expression and tool for teaching important societal skills such as leadership, discipline and teamwork. Through participation music increases acute technical facility, sharpens the mind, and strengthens ones determination. Through participation and appreciation of music, one can have physical and emotional responses that are some of the most uplifting and powerful life has to offer. Music has provided our society with cultural monuments that are some of the greatest products of the mind and spirit in human history. This is why I teach it.

Goals - Upon Exiting the program all students will:

- 1) Perform with Excellence Individually and within the Group
- 2) Read Music
- 3) Make critical judgments of musical performances and mediums
- 4) Value music for its significance to society
- 5) Value music for its contribution to the quality of one's life

MISSION STATEMENT

The following was created and voted on by the students of the Glencoe High School Band and Color Guard:

Our mission, as members of the Glencoe High School Band and Color Guard, is to create and sustain an environment that will mentally challenge, build technical skill, and positively motivate our students while exploring their individual talents in order to develop them as mature and responsible members of our band community and society as a whole.

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GRADING

Grading is based on two criteria. The first is effort toward achieving the stated goals of the band program. There will be written and playing assignments to check individual achievement of the goals. Regular practice records will be part of the grading. Students will also be expected to have the music prepared prior to class so practice will be graded. The second is how you approach being a member of the band. This includes your discipline, etiquette and most importantly attendance at rehearsals and performances.

Effort toward meeting the goals of the program will result in positive points toward your overall grade. Violations of the attendance and etiquette policies constitute negative points toward your grade.

For more details on grading, see the Syllabus online at the Glencoe High School Website <http://hsd.k12.or.us/glencoe> under the “academics” tab click “Course Syllabi” and find my name – Ray Severns.

CODE OF CONDUCT

As a member of the Glencoe High School Band, you will be a member of one of the most exciting and entertaining band programs in the area. The Marching Band has set a standard of excellence that you as a member have a responsibility to uphold. To be a successful member of the GHS band you must have the motivation, desire, and willingness to put in the time and energy to continue this success. Remember the three P’s.

1. Punctual

Be at every event

Arrive 15 minutes before the call time.

2. Prepared

Have everything you need for class or rehearsal including a pencil, your instrument, mouthpiece, music, dot book, all uniform parts, quality reeds, proper lubrication for your instrument, proper attire and shoes, mutes, etc.

3. Positive

Be mentally and emotionally prepared to learn.

Have a positive attitude and be willing to try new things.

Follow the chain of command (see the band handbook) and bring problems to Mr. Severns attention.

Treat the band as a family, respect authority and work together.

Have fun!!

ATTENDANCE

**In class we will follow the Glencoe High School Attendance policy.
The following pertains to after schools rehearsals.**

Attendance is the number one indicator of a successful band.

**TO BE EARLY IS TO BE ON TIME
TO BE ON TIME IS TO BE LATE
TO BE LATE IS UNHEARD OF**

The call time for rehearsal is when we intend to start. Plan to be at least **15 minutes early** have your equipment ready and be in your place ready to begin at the call time.

All absences will be required to be accompanied by a written explanation, preferably via e-mail.

Only the ensemble director can excuse an absence!

Band Director Approved Absences for after School Rehearsal

1. Emergencies. The band director should be informed before rehearsal if possible.

Typical Emergencies: Illness, Death in the Family, etc.

2. An approved activity where the band director has had 2 days notice.

Typical Approved Activities: Scheduled Appointment, Religious Holiday, School related activity conflict, Private Lessons, etc.

Typical Absences NOT Excused

Non-School Related Activities like Scouts, Club Sports, etc.

Over Slept

No Ride

Homework

Work

Pop Concerts

Forgot

Please keep in mind that employers are required by federal and state laws to allow students to miss work for school related activities. Show your boss your band schedule as soon as possible bring questions to the band directors.

If you do not have a ride to rehearsal, contact the band director who will help to arrange a ride for you with another student.

Excuse Notes

Excuse notes should include the following:

1. Name of the Student

2. Date of the Absence

3. Time of departure from or arrival to the event

4. Reason the absence is excusable. (Be specific)

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CHAIN OF COMMAND

Band Director
Hired Staff
Parent Volunteers
Other Adult Volunteers or Chaperones
Drum Majors
Field Commanders
Section Leaders and Group Leaders
Seniors
4th Year members
3rd Year members
2nd Year members
1st Year members

The School Dress Code applies to all band activities. See REQUIRED ITEMS more information on dress.

Public Displays of Affection are not permitted during any band function.

NON-BAND STUDENTS

Only band students are allowed in the following places:

The Band Room	The Uniform Room	Practice Rooms
On Busses	The Band Practice Field	Rehearsals
The Band Seating Area at Football Games		

COOPERATION/INSUBORDINATION

Follow the chain of command – if you are below someone else on the chain you ask someone above you for help starting with the section/ group leaders. **If you do not hold a leadership position you should never provide instruction or “help” other band members who are above you in the chain of command.** You are expected to cooperate fully with band directors, staff members, and student leaders. Treat them with the respect they have earned, because someday, hopefully, you too will be in a position of leadership and desire that respect. **Most mistakes are made from not listening to instructions, do not put people down for asking questions, they ask questions because they want to improve.**

Insubordination/Talking Back is a major violation that will be severely punished, and can result in removal from the band program.

CONDUCT

You will be expected to follow the Glencoe Student Handbook Guidelines for conduct at all times. All items, including but not limited to the following will be expected of band students at all rehearsals, performances, and other band functions. Violations of such codes of conduct will result in the same punishments as with any other school activity.

*Use of Tobacco, Alcohol, or Illegal Drugs will result in severe punishment and **probable** removal from the band program. **Violations will be referred to the HSD administration and law enforcement authorities.***



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Rehearsal Etiquette

- Talking during band rehearsal is unacceptable unless your hand is raised and you are given permission to speak
- No moving about is allowed during a rehearsal without permission
- Grades may be affected if you do not have all of your equipment at any band performance or rehearsal. This includes instrument, music, required uniform/band shirt, lyre, flip folder, pencil, mutes, reeds, proper lubrication, etc.
- Only specified leaders are allowed to give instructions or corrections, if there is a problem raise your hand – **follow the chain of command** (see above)

Performance Etiquette

- Performers should sit up and look professional throughout the performance
- Performers should refrain from talking while on stage
- Performers should wear their **full** uniform for the entire concert, even before and after performance – including jacket fully zipped, suspenders up, hat on or held correctly etc. at marching contests, and bow tie and cummerbund on, etc. at concerts
- Shoes, socks, undershirts, underclothes, etc. must match the uniform style, be “dressy” and appropriate for public performance.
- Students are representatives of the school and the band program whenever they are in uniform, partial uniform, or a band shirt and must conduct themselves accordingly
- Do not eat or drink anything but water while in uniform unless specific permission has been given.]

Concert Etiquette (Audience)

- No talking during a bands performance is allowed
- Be seated prior to the beginning and stay there throughout the performance
- Do not sing along with the music
- Do not shuffle paper or move about a great deal during a bands performance
- Concertgoers should only clap between pieces and for soloists when appropriate, never between movements
- If you arrive late to a concert, you should stand by the door and wait for the current piece to end to take a seat
- If coughing uncontrollably or attending a small crying child, it is best to get up and leave until the disturbing activity stops
- Excessive celebration, yelling, screaming, whistling, etc. should not be done before, during, or after a performance
- Flash Photography should only be done between songs, never during the performance

Football/Basketball Game Etiquette

- It is OK to talk in the stands but stay attentive and be ready to play at any time
- It is unacceptable to change seats or move around the stands during a game
- It is encouraged that band members cheer and support the team during a game
- Never switch instruments during a game
- Be in full uniform throughout a game
- Students must stay in the band seating area throughout the game unless given permission for a bathroom break.
- Have your own flip folder and lyre or the basketball band book during a game, and never share music
- Standing or walking on the bleacher seats is unacceptable
- Students are representatives of the school and the band program whenever they are in uniform, partial uniform, or a band shirt
- Do not eat or drink anything but water while in uniform

Marching Contest Etiquette

- Talking during another bands marching performance is OK as long as it is not distracting to those around you
- When asked to be quiet at a marching contest by anyone, do so-At marching contest it is OK to take off your marching band jacket only if you are wearing the current year band shirt, tucked in, and you have your suspenders up
- At a marching contest, never enter the stands during a bands performance
- It is encouraged at marching contest to clap for soloists
- Audience members should never yell out names, whistle loudly, jump around, or otherwise be rowdy before, during, or after a marching performance – group celebrations, chants, and activities like the wave are OK as long as it is between performances
- Students are representatives of the school and the band program whenever they are in uniform, partial uniform, or a band shirt

Bus Etiquette

- When riding the bus do not get up and move about the bus while it is moving,
- Students should wait until told before getting up or leaving the bus
- Buses should be clean, free of trash, and undamaged when we get off
- You must be in full uniform when getting on to or off of the bus

Etiquette Violations/Consequences

Chronic etiquette violations or severe/legal activities will result in harsher punishments including loss of marching, performance or trip privileges, loss of leadership position, band placement demotion, and **removal from the program**.

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BAND EXPENSES

Band is an expensive activity for the school, for the students, and for the booster club. To help students raise the necessary funds, the band does a great deal of fundraising for both the student account and the band booster club. (Please see FUNDRAISING) The following is a list of probable expenses.

Expense Type	Description	Amount
Activity Fee	Paid to the school when enrolled in band. This goes into a general school district fund and is not used in any way for the “day-to-day” operation of the band program.	\$175
Fair Share Fee	Paid to the Glencoe Band Booster Club. This pays for a few required items – the band t-shirt, 2 pairs of band gloves, 1 pair of band shoes if needed, and all meals in the fall. The rest goes into the booster club fund to pay for the “day-to-day” operation of the band.	\$150 for the Fall
Required Items	See REQUIRED ITEMS LIST below	Varies
Trip costs	If we go on a trip the other expenses (festival entry, theme park attendance, museum fees, etc.) will arise. Any long distance trip will also have lodging and transportation costs. Depending on the complexity of the trip these costs can vary greatly. The cost of the trip is divided equally among the travelers.	Varies usually \$50 to \$200 for 1 night trips in Washington or Oregon and/or \$650 to \$1000 for out of state, 4 to 5 day trip
Winter Guard Winter Drum Line	Members of the band may elect to join a winter ensemble i.e. color guard or drum line. There will be uniform, prop construction, equipment and design/staff costs that will be passed on to the members of the ensembles.	\$250
Other Costs	If you decide to enter All-State/All-Northwest/ WIBC auditions, do solo/ensemble or other individual events you will be expected to pay the entry fees of between \$10 and \$15 per event.	Between \$10 and \$25 per event

If you are unable to meet these financial obligations for band, please contact Mr. Severns. Scholarships and fee waivers are available for those with financial need.

SCHOOL OWNED EQUIPMENT

UNIFORMS

If you are in uniform, violations of conduct will result in more severe punishments

Uniforms must be kept in the band uniform room.

-Uniforms are checked out when they are taken and returned.

-You are responsible for upkeep and maintenance of your uniform and all of its parts, including but not limited to:

- hemming the pants
- replacing buttons, zippers, or other broken items
- replacing lost items
- replacing destroyed items
- cleaning the uniform if excessively dirty

-Uniforms must be hung properly after each use

-Uniforms will be cleaned periodically at the expense of the band, if your uniform becomes dirty while in use between cleanings, or becomes excessively dirty you may be asked to pay for its cleaning or replacement.

Marching Uniforms cost about \$250 for the jacket and \$125 for the pants

Uniforms are the property of the band and must be returned after each use.

There will be severe punishments for lost or destroyed uniforms.

If you take a uniform home for any reason you must sign out for it.

You are expected to purchase some items for your uniform, see the REQUIRED ITEMS LIST.



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MUSIC

Preparation of Music:

You are expected to arrive at rehearsal with the music prepared.

If you cannot play something, you are responsible for learning to play it.

You may ask a band director, section leader, lessons teacher, or other students for help.

All-State is a very valuable tool for making you better. **Everyone in the HS band program should try-out for All-State even if you don't think you will make it.** You will become a better player through preparing that music. Tryouts are very competitive, so you should have that music well prepared before taping. There is a small fee for auditions.

Benefits from success in All-State tryouts include recognition for you and the band program, college scholarships, college entrance, the, and **a trip to the All-State and/or the All-Northwest convention** for a clinic and concert.

Marching Band Pass-Offs:

You are expected to have the marching show music for both football games, and contest memorized. You will be assigned a pass off leader who will help you to pass off. You may pass off for them, another pass off leader in your section, or a band director. There will be a chart in the band hall for Pass-Offs to keep track. **That chart will be checked for grading purposes periodically.**

Marching Contest:

There are several marching contests the HS band participates in. Hundreds of hours is spent perfecting the marching show. It is expected that every member be able to play the marching music perfectly from memory.

Marching Band Pep Songs:

There will be several songs that we play in the stands at pep rallies and at football/basketball games. It is vital that these be performed at a high quality level. We may work on them during class time, but time will not be spent on them. You need to work on them **The band is rated in the minds of people based on football games.**

Concert Music:

The HS bands do concerts in December, March and May. A great deal of time goes into the preparation of this music, and it is the responsibility of each member to be able to play this music to the best of their ability.

Solo/Ensemble Music:

There will be a solo/ensemble contest in early spring semester. If you are interested, we will have a company come and provide music for sale after school sometime in November. Success will qualify you for the state solo/ensemble contest.

There is a small fee associated with each solo/ensemble contest.

Concert Contest:

There are concert band performance and sight-reading contests held throughout the spring semester every year. These contests qualify the band to go to state. To prepare for these contests, the GHS bands work on that music for nearly 3 months with intensive rehearsals and after school sectionals. Every member is expected to play the contest music to the best of their ability and attend all rehearsals. Symphonic band will do at least 3 state qualifying contests. The concert band will do 1 festival, and cannot qualify for state. Both groups will compete if we travel.

Treatment of Music:

- Music is purchased for use at a considerable cost to the Glencoe HS band. It is vital that that music be treated with respect and maintained at a high level.
- Your first of any music copy is provided free for use during band, at home for practice, and during performance and must be returned at the end.

If you lose, destroy, or deface music you will be responsible for its replacement.

Copies Cost 25 cents per page, original marching music pages cost \$2.00 per page original concert/jazz music cost \$5.00 per page.

- If you are missing music, fill out a music request form and sign-up on the music replacement sheet. You must specify and verify with a director if you are receiving a "first" copy of music. Copies will be charged to your band account.
- Keep your music in your slot.
- You may only write on music in **pencil**.

PRACTICE YOUR MUSIC!!

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INSTRUMENTS

Every student in the GHS band program is expected to have an instrument in good working order. It is your responsibility to acquire and maintain an instrument.

A limited number of large or expensive instruments (Oboes, Bassoons, Large Saxes, Bass Clarinets, French Horns, Baritones, Tubas and Percussion) are available for student use. Other instruments may be rented or purchased from local music stores for use throughout the year.

To use a school owned instrument you must have your own reeds and mouthpiece, fill out an instrument use form and have never lost or destroyed an instrument before.

All instruments require certain things that are not provided by the school to function – mouthpiece, lubrication, neck strap, sticks/mallets, etc. *If you need to use a school owned instrument come to summer band and one will be assigned to you.* School owned instruments are checked out on a first come, first serve basis.

School owned instruments are in effect your instrument and must be treated as such. You will be required to pay for repair or replacement of instruments

-Repairs and replacement of instruments is very costly and time consuming, and you may end up without an instrument for a time if repairs are needed. Maintain your instrument and take every precaution as to keep it in working order.

BAND REQUIRED ITEMS

All students in the Glencoe HS Band program need the following items. There will be a check early in the school year to confirm that these items are in the possession of the students. If you are unable to purchase these items contact Mr. Severns and something will be worked out. Instruments listed below are recommendations but the director must approve alternatives.

Flute, Clarinet, Alto Sax, Trumpet and Trombone Players are required to provide their own instrument. All others may use either a personal instrument or a school owned instrument but must have their own mouthpiece and/or reeds. To use a school owned instrument you must be up to date on your fees. You will NOT be assigned a school instrument if you have previously lost, destroyed, or not paid for damage to an instrument.

* items are recommended by the band director. There are many brands and types of equipment, mouthpieces and instruments which all function very well. These recommended items have stood the test of time as working well for most individuals.

General Required Items

- Flip Folder with a minimum of 10 flips or pages (~\$10)
- Sharpened Pencil with good Eraser (~\$.25)
- Tennis Shoes and Loose Fitting Clothes (for marching outside)
- ½ gallon water jug, filled with water only (for practice outside) (~\$10)
- 3 Pair Black Socks (~\$1 per pair)
- *Lanyard for dot pages (provided in fair share fee)
- *2 pair Black Cotton Military Style Gloves (each pair beyond 2 is \$2) (available for sale through the Geared Up Teamline)
- *1 Pair Black Shoes for Marching (available for sale through the Geared Up Teamline)
- *HS Band T-Shirt (given to band students at the beginning of the year)

Optional Items(Make Great Gifts)

- Metronome (Credit Card size is fine) (~\$20)
- Tuner (Hand Held with internal microphone) (~\$30)
- Folding Wire Stand for Music (~\$40)
- Instrument Stand (Fitted properly to your instrument) (~\$25 to \$55)

Girls for Concert Season

- Black Closed Toe Dress Shoes (~\$35 and up)
- Band Dress (available for sale through the Geared Up Teamline)

Boys for Concert Season

- Tuxedo Shirt (~\$15) (available for sale through the Geared Up Teamline)
- Black Bow Tie and Cumberbund (often can be purchased together) (~\$15) (available for sale through the Geared Up Teamline)
- Black Dress Shoes (~\$35 and up)
- Black Tuxedo (available for sale through the Geared Up Teamline)

Percussionists

Marching Band

- White Plastic Tape, ½ inch
- You will be provided with Performance sticks. They are to only be used during contests and half-time shows. Sticks for rehearsal and in the stands for football games need to be purchased and replaced by YOU.*

Symphonic or Concert Band/Percussion Class

- Practice Pad (Put your name in permanent marker or etch your name into the Pad, and keep it in your locker)

-Stick Bag with your name containing each of the following:

- 1 Pair Concert Snr Sticks (*Vic Firth SD-1 Gen. or Pro Mark SD1)
- 2 Pairs Med. Hard Marimba/Vibes Mallets (*Pro Mark PSM30)
- 1 Pair Timpani Mallets (*Pro Mark PSTB30)

*Remember Sticks/Pads left in the band room are often used, broken, stolen, etc.

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Brass Players

* items are recommended by the band director. There are many brands and types of equipment, mouthpieces and instruments which all function very well. These recommended items have stood the test of time as working well for most individuals.

Instrument	Recommended Brand	Recommended Mouthpiece
Trumpet	*Bach Stradivarius Bb Trumpet	*Bach 3c
Horn	*Conn Model # 8D Double French Horn	*Schilke No. 31 or *Farkas MD
Trombone	*Bach Model 42BO- open wrap, large bore tenor Trombone w/F Attachment	*Schilke 50 or *Bach 6 ½ AL with shank to fit
Bass Trombone	*Conn@Model 112H or *Bach Model 50B3 Bass Trombone w/ double Inline F/Eb/D rotors	*Schilke 58 or *Bach 1 ½ G – Large Shank
Baritone	*Yamaha Model YEP642 Compensating 4 valve Euphonium	*Schilke 51D or *Bach 3G
Tuba	*Miraphone Model S191 4 Valve BBb Tuba	*Miraphone Orch Model or *Miraphone C-3

Proper Lubrication - Brass

- Trombones – *Trombotine or *Super Slick Brand Slide Grease (not slide oil), small spray bottle filled with water and tuning slide grease
- Trumpet, Baritone, and Tuba (Sousaphone) – Tuning Slide Grease and *Fast Glide or *Blue Juice Valve Oil
- Horn and Tuba (Concert) – Rotor Oil and Tuning Slide Grease

Trombones and Trumpets:

- Lyre with proper connections for their instrument
- Metal Straight Mute (Dennis Wick, Jo Ral or William Vachiano Brands are acceptable, any other must be approved)

Tuba and Euphonium

- Mouthpiece Pouch (protects your mouthpiece investment) (~\$8)

Optional Brass Items - B.E.R.P. (Buzz Extension & Resistance Piece) mouthpiece buzzing unit for your instrument (~\$20)

Reed Players

- **Minimum 3 reeds in good playing condition** For type see below.

(Do not buy reeds one at a time, buy by the box and buy a new box when you are down to your second to last good reed. Not having a reed is not an excuse for not playing)

- Reed Guard
- Cork Grease
- Swab
- Lyre with proper connections for their instrument (March instruments only)

RECOMMENDED INSTRUMENT

Clarinet – *Buffet Model R13 Bb Clarinet *Van Doren Reeds 1 ½ to 4 (depends on the individual)

Mouthpiece/Ligature Combination

- *Van Doren 5RV Lyre with 88 Lay MP & Harrison, Bonade, or Ravener Ligature
- *Van Doren B45 Mouthpiece & Harrison, Bonade, or Ravener Ligature

Bass Clarinet – *Selmer Model 35 Bb Bass Clarinet *Van Doren Reeds 2 to 4 (depends on the individual)

Mouthpiece/Neck/Ligature Combination

- *Van Doren B45 Bass Clarinet Mouthpiece with Vito Curved Neck, Bonade or Ravener Bass Clarinet Ligature

Saxes – *Model 52 Selmer (Paris) Super Action 80 Series II Eb Alto Saxophone or Bb Tenor Saxophone

- *Van Doren Reeds 2 to 4 (depends on the individual)

Mouthpiece/Ligature Combination

- *Rousseau 4R Mouthpiece & BG Ligature
- *Selmer Paris Series 90, C* Rousseau BG Ligature
- *Van Doren A 27 or Van Doren A 35 Rousseau BG Lig.
- *Brillhardt No. 3 or 4 – medium open facing & Ravener Ligature

Saxes and Low Reeds

- Neck Strap (functional for marching or concert) (~\$30)

Double Reeds

-At least 2 working Professional Handmade Reeds cut with center backbone Remember double reeds are about \$15 each

-If you purchase a double reed instrument, consult your private teacher for make and model.

Flute Players

- Tuning Rod
- Swab

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Band Office Phone # 503-844-1900 x3697 Band e-mail:severnsr@hsd.k12.or.us Calendar and other Info: <http://www.charmsoffice.com> – School Code: GHSBooster

HOW TO PRACTICE

Follow these steps daily:

- 1) **Long Tones** – *tone development*
 - A) Listen for resonance and stability
 - B) Breathe deeply, calmly, and in tempo
 - C) Posture must be correct as in performance.
- 2) **Flexibility / Range**
 - A) Brass slurs must be smooth and unstrained or restricted.
 - B) Maintain energy of sound with air consistency.
 - C) The sound quality must be consistent throughout exercise.
 - D) Woodwinds cover the range of the instrument.
 - E) Stress the fundamental notes and cover upper register daily.
- 3) **Technique / Scales**
 - A) All twelve major scales and arpeggios should be a part of every practice session. Practice scales at a controllable tempo to maintain resonant sound.
 - B) Materials designed to develop technique and tone. (Clark Studies, etc.)
 - C) Instrumental specific skills should be included in this portion.
Examples: Clarinets covering break, articulation, etc.
- 4) **Specific Material Preparation**
 - A) This should include band part, audition music, or solo/ensemble music.
 - B) Set specific goals for improvement – chunks of music, not the whole thing.
 - C) Work these “goal” areas at reduced tempos to ensure accuracy.
 - D) Reduce the rhythmic figures to low levels to help understanding.
 - E) After working specific areas:
 - F) Play through the passage in the music that includes the area of concentration. This will give you a better understanding of how the selection fits into the entire piece and assist you in assessing your practice effectiveness.
 - G) Do not cover all necessary material everyday. Rotate selections and styles from day to day.
- 5) **Other Music** – It is good to play unfamiliar technique exercises, random “fun” music, or to try and figure out a melody by ear and listening alone.
- 6) **Sight-reading** - Sight-reading is an essential skill for every student.
Tempos and styles should vary from day to day.
- 7) **Warm-down** – Removes tension or soreness away from the vibration area.
 - A) Make sure tone is still desirable.
 - B) Long tones and slow lip slurs including pedal tones for brass instruments

Enjoy playing your instrument!

PRIVATE INSTRUCTION PROGRAM

The music program has an approved private lesson program that can be conducted using the following guidelines:

1. Students may take one 30-minute lesson per week at a fee of \$15 to \$25 with an experienced teacher, \$12 to \$15 for inexperienced teachers or high school.
2. Instructors will be university students, staff members, a band director or approved high school students
3. Private instruction time will be given to students on a first come, first serve basis with no regard to ability.
4. Students will not be required to take private instruction, but if he/she desires to do so, every effort will be made to find a qualified instructor for them.
5. All private instructors will submit a vita to include a brief summary of their professional background, telephone number, and mailing address. These will be kept on file in the office of the Band Director. Each applicant must also submit a criminal background check, which will be handled through the HSD Department of Human Resources.
6. A district employee or an adult volunteer will be in the area and accessible to both students and private teachers when lessons are being taught.
7. Students must agree to take lessons.
8. Students are obligated pay for the lessons whether you attend or not
9. **Once you agree to take lessons you are obligated to attend the lessons.**

TIME MANAGEMENT

While band can be quite time consuming; band students are involved in every activity on campus, they have jobs, they are among the highest performers academically; they do it – so can you. Remember it is about budgeting your time and planning ahead. Plan ahead and make sure parents, students, coaches, club sponsors, etc. as well as the band staff are aware of conflicts **well in advance** so we can plan and try to work out a system for sharing your time. **Remember, being busy is not a bad thing.**

PLAN AHEAD! – Know your schedule and anticipate problems; build in time for homework, social events and free time; and remember that generally we consider a rehearsal or practice as less important than a game or performance. Have priorities for your time and make them clearly known to the band staff and make sure you are reasonable about your time.

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ACTIVITIES AND SPORTS

The Glencoe HS Band program has had students who were involved in every activity and sport offered at GHS. Being an active and involved student has many benefits, and we encourage students to get involved in other activities.

Staying involved in activities and doing band involves a great deal of time and energy, and requires you to be proactive in anticipating conflicts.

In order to successfully be involved in many activities, you must plan ahead.

- Notify your sponsor of the band schedule.
- Notify the band directors of your club schedule.
- When conflicts arise, weigh the importance of each event carefully and discuss options with both sponsors.
- Be open and honest about your activities, and PLAN AHEAD.
- Split your time evenly between your activities, if you miss an hour of one, miss an hour of the other.

Truly Share.

YOU CAN TAKE BAND AND GRADUATE WITH HONORS!!

We currently have a 4.0 student in every grade in the band. If they can do it, so can you!!

Prioritize: First and foremost, to take music through your high school years ... PRIORITIZE it and make up your mind you WILL find a way to take it. Then hold yourself to that priority when planning your schedule. If you place music on your schedule FIRST each semester, and leave it there, you will quickly find there will be enough open blanks to meet your needs. Simply determine that music is important and work around it.

Plan: Plans can change, but changing plans are better than aimless wandering. Take charge of your future by plotting out your four year course of study. Once a plan is in place, feel free to change it intelligently. Don't make snap decisions about classes -- look at all sides of issues about classes and be flexible toward yourself. Be sure changes in your schedule meet all graduation and college entrance requirements you wish to meet. Keep copies of your plan(s) and note changes as you go.

Jazz Band and Graduation:

Jazz Band meets before school and does not interfere with any classes except the Choirs – Crimson Ensemble.

Remember, you must also be in symphonic or concert band to be a member of the Jazz Band.

COURSE DESCRIPTIONS

The students are auditioned each spring and placed in a band for the following year. The top players make up the marching band and weaker students act as alternates. The top band competes in all contests. All bands will do performances in December, March and May free of charge in the HS auditorium. All band members at GHS receive training in basic reading and analysis of performance quality; as well as the necessary technical, team oriented, and disciplinary skills necessary for music.

SYMPHONIC BAND

This is the highest level band at GHS having the finest available students and performing very difficult music. Its members are expected to show excellence in every aspect of the program. In addition to the regular concert contests and concerts, the symphonic band does several other performances as representatives of the HS band program and the HS community. There is an audition in late May and again in November for this band.

CONCERT BAND

The second band at GHS and performs moderate to difficult literature for band. This band performs at concerts of the HS bands. This group with the Symphonic Band makes up the band for graduation and the core of the Marching Band.

PERCUSSION CLASS

In the fall this group acts as the drum-line/pit class. In the spring it is the Winter Drum-line and Percussion Ensemble Class. Students will be asked in the spring to change their schedules into a band class based on an audition in band. Students will be expected to learn basic mallet, and snare fundamentals/ rudiments and will play in percussion ensembles beyond the "drum-line". We are in the business of training percussionists **not drummers.**

JAZZ BAND

This band is made up of musicians within the band program. **Only band students may participate in Jazz Band with the possible exception of piano, bass and guitar if no band student is available.** This band does jazz contests throughout the year as well as several public performances. The jazz band often acts as the representative of the band program at school or community events. Jazz students get advanced training in music theory and improvisation. The jazz band has a Sax section, Trumpet section, Trombone section, and a Rhythm section. Jazz Band members must buy a Jazz Band shirt, they are \$35.

A.P. MUSIC THEORY

This class provides advanced skills in music theory and ear training. They are very valuable to students who plan to continue studying music and require fluent basic music reading skills in the treble and bass clefs. Seniors who want to do a project in music should plan to take the class. A composition project that is part of the class can be used as a valid senior project.

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COLOR GUARD and DRUM LINE

The Glencoe High School Color Guard is an organization that can be the highlight of many students' high school years. You can look forward to developing high standards, and achieve high goals. Being selected is a tremendous commitment that must be taken seriously. You are a member of this guard and as a member each of you is expected to live up to their responsibilities.

Fees See BAND EXPENSES above.

Trip The guard or drum line may travel in the spring. If they do, the cost of the trip will be divided among the members.

Summer Guard and Drum Line

The color guard is required to attend all band rehearsals and performances, including band camp. Guard and drum line may also schedule additional rehearsals in the summer.

Winter Guard and Drum Line

Winter guard begins in November and runs through March. It is open to all band members.

COLOR GUARD and DRUM LINE LETTER POINT AWARDS

(10 points per letter, 1 per year max)

Pre High School Membership ____ (1)

Freshman Year Fall ____ (1)

Freshman Year Winter ____ (2)

Sophomore Year Fall ____ (1)

Sophomore Year Winter ____ (2)

Junior Year Fall ____ (1)

Junior Year Winter ____ (2)

Senior Year Fall ____ (3)

Senior Year Winter ____ (3)

4 full years of high school color guard (both seasons) ____ (3)

100% Attendance at Marching Rehearsals and Performances ____ (3)

100% Attendance at Winter Rehearsals and Performances ____ (3)

Private Dance or Drum Lessons (minimum 12 lessons in a school year) ____ (2)

Summer Leadership, Percussion, or Guard Camp Participant ____ (3)

Previous Drum Corps Experience ____ (3)

Band Leadership

DRUM MAJORS

Each year 2 students are selected to become the primary student leaders in the band. A very stringent audition process is used for their selection. The drum majors responsibilities include being the liaison between the students and the band director, field instruction, conducting the field show, and providing leadership to the band. **The drum majors at HS are considered part of the band staff**, and have all of the responsibilities and respect that comes with that title. Only the most respected, dedicated, and talented students should try out for drum major.

Drum Majors are expected to attend the same approved drum major camp over the summer all together; inability to attend summer camp is cause for dismissal from the drum major position.

BAND COUNCIL

The band council consists of students in leadership positions in the band. Drum majors, section leaders, group leaders, and band officers are all expected to be on the band council and to attend all band council meetings. The head of the Band Council is the Band President. Meetings will be held a minimum of once before marching band camp starts, once a week during band camp, twice monthly during the marching band season, and once monthly after the season has ended called and presided by the band president.

SECTION LEADERS

The section leaders are student music teachers. They should be the best players on their instrument or fine player with more seniority. The section leaders, in combination with the band staff, have the final say on musical interpretation and horn carriage. Section leaders are selected by the band director based on playing ability, the respect of their peers, and experience.

GROUP LEADERS

Group leaders are student marching and drill instructors. They should be experienced marchers who are respected by their peers. They help to teach marching fundamentals and drill. They are selected in the spring based on leadership training week.

PASS-OFF LEADERS

Pass-Off leaders are the best and most experienced members of each section. They should be respected by their peers and fine players. Pass-Off leaders have the responsibility to help their students with their music, listen for memorization, and mark off the pass-off chart. **Pass-Off leaders are expected to be the first students to pass-off their music.**

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BAND OFFICERS

These are selected from **students who attended the leadership training held in the spring** either by the band directors or vote.

Band President:

Next to the drum majors, the band president is the most important student leader. The band president runs the band council meetings. It is the job of the band president to be the voice of the students to the band director. Finally the band president plans and implements band social events. **It is the job of the band president to keep the morale of the band students high.** The band president should be outgoing, spirited, respected by their peers, and should have an extremely positive attitude toward band. The band president is selected through a vote held in the fall among all band students and staff.

Band Vice-Presidents:

Each concert band, the jazz band and the percussion class will have a vice president who will act as president in the absence of the president and assist the president. They may also plan social events for their respected classes. The vice-presidents are selected by an election in the fall.

Band Secretaries:

Each secretary is responsible for taking notes at band council meetings, taking attendance, and helping the band directors with announcements and passing out information during class time. The band secretary is selected by the band directors based on the leadership training held in the spring and previous experience. There is a secretary for each band class. Band secretaries will help the band directors keep track of important information for the newsletters, announcements, and community relations.

Band Historian:

They are responsible for keeping track of events, successes, and anecdotes of band members. They will compile a collage, a remembrance folder and a slide show for the banquet. They will also plan the silly awards for the banquet.

Band Librarians:

Each is responsible for copying and handing out all of the music all year. The band librarian needs to keep the band library neat and have the time and energy to work LONG hours. **Band librarian is second in work load only to the uniform crew chief.** The band librarian is selected by the band directors based on leadership training and previous experience. There is a librarian for each band.

Uniform Crew Chief:

The uniform crew chief works with a band parent representative to inventory and hand out the uniforms. **This is a time consuming band job.** The uniform crew chief should be extremely organized and hard working. A crew of volunteers chosen by the crew chief assists the uniform crew chief.

Loading Crew Chief:

In charge of the loading crew, assigns jobs, and makes sure loading and unloading are done quickly and efficiently. Also sets the room and stage up for rehearsal or concerts. A crew of volunteers will assist the loading crew chief.

BAND AWARDS

FALL AWARDS

Handed out at the fall awards banquet.

Outstanding Brass, Woodwind, Percussion and Color Guard, Best Rookie, Best Marcher, Most Improved Marcher, Most Improved Performer, Outstanding Leadership Award, Drum Major Award, and other silly awards.

SPRING AWARDS

John Philip Sousa Award

It is selected by the band directors among the graduating seniors and is awarded to the person who personifies the bands definition of a fine musician, the best player, with the best attitude, and the most leadership ability among band students.

Louis Armstrong Award

It is selected by the band directors among the members of the jazz band and is awarded to the finest jazz musician who has shown leadership and a willingness to help others within the jazz band.

Outstanding Class Awards

Selected by the band directors. These are the finest players who show the best attitude and leadership ability during concert season. One is selected for each class offered by the band department.

Band Service Award

Selected by the band directors. This is awarded to the hardest working individual in the band program. The person who has given up the most time and effort to making sure the band program runs smoothly.

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BAND LETTER

To earn a band letter, students must accumulate points. Points are given for each year of band participation. Points are added up in May and letters are awarded at the spring band Awards. To get a letter you must fill out a letter points form and turn it in.

BAND LETTER POINT AWARDS (15 points for a letter, 1 per year max)

Freshman ____ (1) Sophomore ____ (3)
Junior ____ (5) Senior ____ (7)
Member of the Concert Band ____ (1 per year)
Member of the Symphonic Band ____ (2 per year)
Band Leader (Section Leader, Drum Major, Librarian, etc) ____ (2)
Member of the Winter Guard or Drum Line ____ (3)
4 full years of high school band ____ (3)
100% Attendance at Marching Rehearsals ____ (1)
100% Attendance at Marching Games and Contests ____ (3)
100% Attendance at Concert Band Rehearsals ____ (1)
100% Attendance at Concert Band Contests ____ (3)
Audition for WIBC, All-State, All NW, Music in May ____ (1) each
Make WIBC, All-State, All NW, Music in May ____ (3) each
District Solo Participant ____ (2)
District Ensemble Participant ____ (3)
State Solo Participant ____ (6)
Place in top 5 at State ____ (6)
Musical Orchestra ____ (3)
Summer Band/Leadership Camp Participant or Drum Corps ____ (3)
Take Private Lessons (min 12 lessons in a school year) ____ (2)
Give Private Lessons (minimum 12 lessons in a school year) ____ (2)

JAZZ BAND LETTER POINT AWARDS (10 points per letter, 1 per year max)

Freshman ____ (1) Sophomore ____ (2)
Junior ____ (3) Senior ____ (4)
4 full years of high school jazz band ____ (3)
In the Jazz Class band ____ (3)
100% Attendance at Jazz Rehearsals ____ (1)
100% Attendance at Jazz Performances ____ (3)
100% Attendance at Pep Band games ____ (3)
All State Jazz Band Audition ____ (1)
Make All State Jazz Band ____ (6)
All Northwest Jazz Band Audition ____ (1)
Make All Northwest Jazz Band ____ (6)
Summer Jazz/Improvisation Camp ____ (3)
Jazz/Improvisation Clinic Participant ____ (1)
Take Private Jazz Lessons (minimum 12 lessons in a school year) ____ (2)

COLOR GUARD and DRUM LINE LETTER POINT AWARDS

(10 points per letter, 1 per year max)

Pre High School Membership ____ (1)
Freshman Year Fall ____ (1)
Freshman Year Winter ____ (2)
Sophomore Year Fall ____ (1)
Sophomore Year Winter ____ (2)
Junior Year Fall ____ (1)
Junior Year Winter ____ (2)
Senior Year Fall ____ (3)
Senior Year Winter ____ (3)
4 full years of high school color guard (both seasons) ____ (3)
100% Attendance at Marching Rehearsals and Performances ____ (3)
100% Attendance at Winter Rehearsals and Performances ____ (3)
Private Dance or Drum Lessons (minimum 12 lessons in a school year) ____ (2)
Summer Leadership, Percussion, or Guard Camp Participant ____ (3)
Previous Drum Corps Experience ____ (3)



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MARCHING BAND

By committing to Band every student is committed to Marching Band. **Marching Band is your JOB in the fall.** All rehearsals and performances are required and students are expected to attend every one. This is a serious commitment that requires every student to make this **Marching Band their sole priority for the thirteen weeks of the marching season.** Marching Band begins 2 weeks before school starts and performs at all home football games (4 or 5 plus any playoff games each year), Parades, and does between 3 and 6 marching contests each year.

SPRING MARCHING TRAINING

Spring marching training is the first week of June. It is intended to get us started on next year's marching music, **all members are required to attend.**

SUMMER BAND

Summer band rehearsals lead up to the 4th of July and Garlic Festival Parades in North Plains.

Students are required to attend Summer Band.

BAND CAMP

Band camp is required for all members of the band and color guard. Students who do not attend band camp will not be in the marching show and may be released from membership in the band.

Band camp takes place in August.

FUND RAISING

Some of the money comes from the school district, filtered through the Glencoe administration; some comes from other sources, but most comes from fund raising.

Activity Account Fundraisers: Activity Account fundraisers include Washington Square, Entertainment Books, Flower Sales, Pen Sales, and others; they may change yearly. The funds raised go into the band or color guard activity accounts and are primarily used to cover the student band and uniform costs as well as any other expenses that come up throughout the year.

Scrip: The Glencoe Color Guard sells scrip, similar to gift cards, where a percentage of the sale of these scrip items goes to the color guard activity

account to cover some of their expenses. Scrip is usable dollar for dollar at whichever store you buy the scrip for. It is especially useful for groceries, buy scrip from us for your favorite store then use the scrip to buy your groceries as you would anyway and we get a percentage of the scrip sale. They also make great gift cards. Scrip is sold once a month and scrip forms will be available on Charms.

Booster Club fundraisers: Funds raised by the booster club go to the betterment of the overall program. Most of the funds are used in the fall to offset the cost of Marching Band. Funds are used to pay clinicians, choreographers, and music arrangers; plus they offset the cost of the equipment, uniform and prop needs of the drum line and color guard. These are required for all members of the band and color guard and include the band night out, the can drives, the winter show host and the auction.

GLENCOE BAND AND COLOR GUARD BOOSTER CLUB

The Glencoe Band and Color Guard Booster Club is made up of the families and friends of the Glencoe High School band. The booster club holds 3 full meetings a year they are the **Band Fall Showcase in August, the Fall Awards Night in December** and the **Spring Awards Night in May.** In addition the board holds meetings monthly. Any member of the booster club may attend the board meetings. Volunteers with the band booster club are some of the most active on campus. In addition to organizing fundraising efforts, they do many things to support the band. For each of the main functions of the booster club there is a committee chair assigned.

Below are the Committees for the Glencoe Band and Color Guard Boosters

Fundraiser Chairs: 1 for each Fundraiser, coordinates the fundraiser, finds volunteers, and collects/turns in any money raised to the treasurer. (See above for our Major Fundraisers)

Chaperones: Finds volunteers, sets schedules for chaperoning events including arrival times, makes sure chaperones have what they need for the event (water bottles, tickets into the event, matching shirts, etc.) and outlines chaperone responsibilities to the chaperones before the event.

Football Concessions: Finds volunteers, purchases items for the concession stand, sets up the stand, outlines volunteer responsibilities, cleans up after the event and turns in money to the treasurer.

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Food Committee: Coordinates the volunteers for the meals at marching band performances and events, band camp and awards nights.

Uniforms: Must have sewing experience. This person works with the student uniform crew chief to size the marching band uniforms and coordinates volunteers to hem pants/repair uniforms and handout/return them after events

Volunteer Coordinator: Keeps track of family volunteer hours by making sure there is a sign-in sign-out sheet at every event and keeps track of volunteer hrs.

Prop design and Building: Work with the coaches and band director to design and build props for the Marching Band, Winter Color Guard and Winter Drum Line shows.

Publicity: Keeps in contact with local media outlets and the schools district about band events and successes, designs fliers and mailings, works with the band director on concert program design and printing, and coordinates band promotion and advertising of local businesses within band publications.

Equipment Crew: Coordinates volunteers to pull the trailer, load and unload equipment, and move equipment on and off the field for marching band or the floor for winter percussion/winter color guard at performan

2011-2012 Glencoe Band and Color Guard Booster Club Board:

President: Andrew Lekas e-mail: a.lekas@comcast.net

Vice President – Band/Drumline: Open

Vice President – Color Guard: Kim Stokes e-mail: kimstokes6@juno.com

Treasurer: John Dahlquist e-mail: john.dahlquist@frontier.com

Secretary: Linda Wedlake e-mail: proud.canadian@frontier.com

2011-2012 Glencoe Band and Color Guard Booster Club
Committee Chairs:

Air Show: Open

Volunteer Fundraisers: Open

Band Night Out: Open

Auction: Petra Purdy e-mail: petrapurdy@gmail.com

Can Drive: Ed Olivier e-mail: eoliv@frontier.com

Winter Show Host: Band Director and Caption Heads

Homecoming BBQ: Open

Football Concessions: Dave and Lori Wisdom
e-mail: dandlwisdom@hotmail.com

Homecoming BBQ: Open

Chaperones: Open

Uniforms: Renita Heyen e-mail: heyenfamily@gmail.com

Volunteer Coordinator: Kim Stokes e-mail: kimstokes6@juno.com

Publicity: Open

Food Committee: Elizabeth Tarr e-mail: etarr@metratek.com

Prop Design and Building: Open

Equipment Crew: Dale Juenemann e-mail: ddntbd124@hotmail.com

Past Presidents:

Doug Pihlaja 2010-11

Dan Peterson 2008-2010

John Dahlquist 2006 – 2008

Contact Mr. Severns via e-mail if you would like to get involved with the band
booster club



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BAND TRIPS

The Glencoe Symphonic, Concert and Jazz Bands travel out of State for 4 to 5 days every other year. Spring of 2012 the band plans to travel to Los Angeles California.

The Glencoe Marching Band, Winter Drum Line and Winter Color Guard also travel out of state periodically and sometimes do overnight trips in Oregon or Washington when shows are more than 4 hours away. Currently no trips are planned for winter color guard or drum line; but a single night trip may be added in the winter season.

Out of State trips involve hotel stays and plane tickets and cost between \$650 and \$1500. This year's band trip will cost about \$900. Instate long distance trips involve buses and gym floors and cost around \$100.

Most band events (football games, marching contests, concerts and festivals) are single day trips and are covered as part of the HSD Activity Fee.

Overnight trips are a privilege. They provide prestigious performance opportunities, an opportunity to see exceptional groups from other states and are rewards for the good work. It is vital that trips are treated as school events. All Glencoe Student rules are in affect throughout band trips.

COMMUNICATION

It is very important that you keep informed of band events. E-Mail is our primary form of communication. You should be receiving regular e-mails (roughly 1 a week starting in mid August). If you do not received a band info e-mail prior to a band performance or can drive, you are likely not on our e-mail list. If you are not receiving e-mail, login to Charms Office and update your profile to include/update your information. If you cannot login, contact Mr. Severns at the band office via telephone message or e-mail (these are listed at the top of the page).

Charms:

Charms is our online database for student information, calendar information and student finances regarding band fees. Please check the Charms Site frequently (at least once a week) for updated information.

Logging in:

<http://www.charmsoffice.com> – School Code: GHSBooster

Student Password: Unless you have changed it, which we encourage you to do, your password is your last name + first two letters of your first name, as my name is Ray Severns, mine would be severnsra

Charms Benefits and Uses for You

1. Rehearsal and Performance Calendar and Event Schedule
2. Sync the Calendar to your I-Phone, Blackberry, Android or other mobile devise
3. Choose to Volunteer for upcoming events
4. Download Forms and Handouts
5. Update your Information
6. Check your band fee balance and pay your fees online

Feel free to contact the band director, or the color guard percussion caption heads with any questions.

Glencoe Band and Color Guard Staff Contact Information

Band Web Site: <http://www.glencoeband.com/>

Band Office Phone: 503-844-1900x3697

School Address: 2700 NW Glencoe Rd, Hillsboro, OR 97124

Band Director: Ray Severns
e-mail: severnsr@hsd.k12.or.us

Color Guard Director: Amy DeGiovanni
e-mail: facelessdancer@gmail.com

Percussion Director: Troy Hall
e-mail: troyhall83@gmail.com

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FREQUENTLY ASKED QUESTIONS

WHY IS BAND IMPORTANT IN HIGH SCHOOL?

See Philosophy and Rationale – Page 2

WHAT IF I NEED TO MISS A REHEARSAL?

See Attendance – Page 3

I HAVE HEARD BAND TAKES A LOT OF TIME, WHAT ARE THE TIME COMMITMENTS INVOLVED?

See Time Management – Page 10

Log onto Charms and check the calendar, Charms login info – Page 16

WHAT IF MY GRADES DROP AND I FALL BEHIND IN MY SCHOOL WORK?

Grades are very important and should take priority over band. You must use your best judgment in balancing your time. Ask yourself “Will missing this band rehearsal be the difference in my passing a class or have a dramatic affect on my GPA?” – if not then you need to be at rehearsal. If so then you need to discuss your options with Mr. Severns. Studying for a test and homework are not excuses to miss rehearsal, and missing a rehearsal for these reasons is unexcused. Tutorials if pre-approved and similar activities that are either difficult to schedule or vital to passing a class may be excused. We have some of the most successful academic students in the school in band, you can do it too.

See Time Management – Page 10

HOW DOES THE BAND RAISE MONEY?

See Fundraising Page 15

WHAT IS SUMMER BAND?

See Marching Band – Page 14

WHAT IS SPRING TRAINING?

See Marching Band – Page 14

WHAT ARE THE COSTS THROUGHOUT THE SCHOOL YEAR?

See Band Expenses Page 6 and See Band Required Items – page 8

CAN I TAKE JAZZ BAND BUT NOT BAND?

Maybe, contact Mr. Severns. In general only members of the band may take jazz band. In a few cases we will take bass, piano, or guitar player who are not band members, but only if there is not anyone from within the band who plays those instruments.

I WANT TO BE IN JAZZ BAND BUT I DON'T PLAY SAX, TRUMPET TROMBONE OR DRUM SET, WHAT CAN I DO?

We will teach you to play an alternate instrument, flute or clarinets learn a saxophone, horn learns trumpet, tuba/baritone learns trombone. There are many parts including piano, vibes, drum set and auxiliary for percussionists besides

drum set.

HOW CAN I DO A SPORT AND BAND AND FIT IT IN MY SCHEDULE?

See Time Management Page 10 and Activities and Sports – Page 11

HOW LONG DOES MARCHING BAND LAST?

Marching band goes from August to November – About 15 weeks.

CAN I DO BAND AND NOT BE IN MARCHING BAND?

Yes, however marching band is the primary focus of the band program in the fall and students who are not in the marching band often feel like they are not a part of the band family and are much more likely to quit.

WHAT CLASS SHOULD I SIGN-UP FOR?

All winds should sign up for symphonic band. Percussionists and Color Guard should also sign up for percussion class and Concert Band. We do an audition in May and November for Band Placement.

CAN I BE IN COLORGUARD AND IN BAND?

Yes, color guard students play about half the time in band and do guard the rest of the time. About half of the guard members are also band members.

WHERE DOES THE BAND TRAVEL EVERY YEAR?

See Band Trips – Page 17

HOW ARE TRIPS CHAPERONED?

Volunteers chaperone band events. To get involved login to Charms and click Volunteer, then choose the events. See Booster Club – Page 15

IN WHAT WAYS CAN PARENTS GET INVOLVED?

To get involved login to Charms and click Volunteer, then choose the events. See Booster Club – Page 15 and 16

WHAT IS THE BAND BOOSTER CLUB?

To get involved login to Charms and click Volunteer, then choose the events. See Booster Club – Page 15 and 16

DOES THE SHOOOL HAVE ANY INSTRUMENTS FOR STUDENTS TO USE?

See School Owned Equipment – Page 6-8

CAN I FIT ALL OF MY REQUIRED CLASSES IN AND STILL TAKE BAND?

See Time Management – Page 10

HOW DO PARENTS STAY INFORMED THROUGHOUT THE SCHOOL YEAR?

See Communication – Page 17

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BAND HANDBOOK SELF TEST

This test is the first daily grade for band. Tear out and return in September. By writing your name below, and with the parent signature below, you acknowledge that you have read the handbook, understand the material within and agree to abide by the rules and statements described within.

Your Name _____

Parent Signature _____

I. Circle the most correct answer to each of the following based on the text in the handbook:

- 1) In high school band you will:
 - a) Have experiences that will last a lifetime
 - b) Make lifelong friends
 - c) Participate in a tradition of excellence
 - d) Through discipline make beautiful music.
 - e) All of the Above
- 2) It is the philosophy of the Band to:
 - a) Make a High Score at every contest
 - b) Win or Place at Contest
 - c) Perform with the highest possible quality all the time
 - d) Have a friendly, sociable band
 - e) Make sure everyone likes Mr. Severns
- 3) According to the philosophy of the Band it is the responsibility of the student to:
 - a) Perform at the best of their ability all the time
 - b) Win at all Costs
 - c) Sacrifice all of their time for band
 - d) Like all of your instructors
 - e) All of the Above
- 4) The rationale, reason, for teaching music:
 - a) As a tool for teaching skills like teamwork, leadership and discipline
 - b) To help people sharpen their mind
 - c) To have experiences that are powerful and uplifting
 - d) To provide a vehicle for expression
 - e) All of the Above
- 5) Which of the following is a goal of the Band for its students to:
 - a) Have fun all the time
 - b) Win at Contest
 - c) Read Music
 - d) Create lifelong friendships
 - e) All of the Above are goals of the band
- 6) An appointment made 6 months ago conflicts with rehearsal, you should:
 - a) Tell a director the day of the appointment
 - b) try and reschedule the appointment then bring a signed note 2 days in advance of the conflict.
 - c) leave a message that you will not be at practice.
 - d) miss the appointment and go to band.
 - e) skip the rehearsal
- 7) There is a Church choir meeting every Tuesday and you want to go but it conflicts with the last hour of band you should:
 - a) Each Tuesday say you are going to choir and miss the last hour of band.
 - b) Tell Severns in August you have Church choir Tuesdays and just leave
 - c) Quit church choir for the duration of marching season
 - d) Discuss with the band and choir director your options, and make a schedule that shares the time and keeps performance conflicts in mind
 - e) Drop band and complain that it takes too much time.
- 8) You are late to marching rehearsal, you should:
 - a) Quickly get your instrument, run to the band field, and celebrate
 - b) Grab a piece of pit equipment and bring it outside then go to your spot
 - c) Go straight to the field and run to Mr. Severns with why you were late, then walk inside and get your instrument
 - d) Make up an excuse that you were at tutorials
 - e) Skip the rehearsal
- 9) There is sectional at 4:00 pm, you should:
 - a) Set up your instrument and practice until the sectional starts
 - b) Go to a club meeting and check in, tell the sponsor you have to leave at 3:55 for band.
 - c) Go to the band room, set up your instrument and do homework until the sectional starts

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- d) Go over the music with a friend until the sectional starts
 - e) All of the Above are good things to do before a 4:00 rehearsal.
- 10) You plan to be on swim team in the fall, you should:
- a) Tell a director every time you are going to swim.
 - b) Tell a director in August are on the swim team and just leave each time
 - c) Quit the swim team
 - d) Talk to everyone about your options and make two copies of a schedule for the band director and swim coach that keeps performance conflicts in mind and make sure everyone who needs one has one.
 - e) Drop band and complain that it takes too much time.
- 11) Criteria the directors use for choosing who is in a marching spot include:
- a) Attendance
 - b) Attitude
 - c) Playing/Marching ability
 - d) Eligibility
 - e) All of the above
- 12) Band Class Options Include:
- a) Jazz Band basically only if you are in a band class band
 - b) Symphonic Band by audition in the spring
 - c) Concert Band in the spring for anyone who is interested
 - d) Symphonic Band in the fall, but plan to do marching band
 - e) All of the Above
- 13) Parents should be active members of the Band Booster Club because it:
- a) Raises money for equipment, instruction, show design, and other things for the marching band
 - b) Is a fun social group that supports your kids activities
 - c) Provide a work force to build, repair, and sew props, uniforms, and equipment for the marching band
 - d) To stay well informed of band events
 - e) All of the above
- 14) Your Grade in band does **NOT** include:
- a) Written and Playing Tests
 - b) Practice Records
 - c) Attendance at rehearsals and performances
 - d) Mr. Severns personal opinion of you
 - e) All of the above are not part of your grade
- 15) In Band you may use a school instrument if you:
- a) Use your own your own mouthpiece and reeds
 - b) Have filled out an Instrument use Form
 - c) Have never destroyed an instrument
 - d) Do so on a first come, first serve basis
 - e) All of the above
- 16) For marching band you should have:
- a) Tennis Shoes and Comfortable Loose Fitting Clothes
 - b) A big Supply of Water Balloons
 - c) Mountain Dew in your Water Bottle
 - d) Flip Flops and Sandals
 - e) All of the above
- 17) For the concert band uniform boys should have:
- a) A nice Blue Suit and Long Neck Tie
 - b) A Rainbow colored Bow Tie/Cummerbund combination
 - c) White Socks
 - d) A Tuxedo
 - e) All of the above
- 18) For the concert band uniform girls should have:
- a) A Black Band Dress
 - b) A big red hat
 - c) Open Toed Shoes
 - d) Lots of Jewelry
 - e) All of the above
- 19) Yearly band fees include:
- a) Activity Fee
 - b) Band Travel Fees
 - c) Winter Fair Share Fee if in the winter color guard or drum line
 - d) Fall Fair Share Fees
 - e) All of the above
- 20) Items **REQUIRED** for daily rehearsal include:
- a) A sharpened pencil with eraser
 - b) A 1" Hot Pink Binder with lots of stickers and pictures on it
 - c) A Metronome

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- d) A Tuner with Clip on Microphone
 - e) A Folding Stand
- 21) Items Required for Marching Band include:
- a) A Flip Folder with at least 10 Pages and Lyre specific for your instrument
 - b) A 3”X5” Memo Book w/ String and Golf Pencil (Dot Book)
 - c) A Band Shirt
 - d) Black Gloves, Socks and Specific Marching Shoes
 - e) All of the above
- 22) Instrument Requirements Include:
- a) Any mouthpiece you happen to have
 - b) No specifics on reeds, lubrication, or sticks.
 - c) A recommendation for an instruments but an option for alternatives approved by the director
 - d) All of the above
 - e) Students don’t need an instrument
- 23) When you practice it is best to:
- a) Go straight to the music you are working on of contest
 - b) Immediately see how fast and high you can play
 - c) Only work on contest music
 - d) Use a metronome to check and maintain a steady tempo
 - e) All of the above
- 24) Private Lessons are:
- a) a good way to increase your playing skills
 - b) free
 - c) only paid for if you attend
 - d) required
 - e) All of the above
- 25) Band Leader Opportunities Include:
- a) Drum Major
 - b) Section Leader
 - c) Group Leaders
 - d) Band Officers
 - e) All of the above

II. In the space on the left mark the best option, either True(T) or False(F)

- 26) Talking during band rehearsal is unacceptable unless your hand is raised and you are given permission to speak
- 27) Grades may be affected if you do not have all of your equipment at any band performance or rehearsal. This includes instrument, music, required uniform/band shirt, lyre, flip folder, pencil, mutes, or reeds
- 28) It’s OK to correct someone next to you during a rehearsal if you are not a leader and they are definitely wrong
- 29) Performers should sit up and look professional throughout a performance
- 30) Performers should refrain from talking while on stage during performance
- 31) Do not eat or drink anything but water while in uniform unless specific permission has been given
- 32) Talking during a bands performance is allowed
- 33) Concert goers should only clap between pieces and for soloists when appropriate, never between movements
- 34) If you arrive late to a concert, you should walk right in and sit down
- 35) Yelling, screaming, and whistling are acceptable ways to acknowledge a good performance
- 36) Flash Photography should only be done between songs, never during the performance
- 37) It is unacceptable to change seats or move around the stands during a game
- 38) Band members should ignore the game so they are “ready to play”
- 39) It is OK switch instruments during a game
- 40) Wearing your jacket or band shirt unbuttoned is OK
- 41) Students must stay in the band seating area throughout the game unless given permission for a bathroom break.
- 42) You should have your own flip folder and lyre or the basketball band book during a game, and never share music
- 43) Students are representatives of the school and the band program whenever they are in uniform, partial uniform, or a band shirt
- 44) When asked to be quiet at a marching contest by anyone, do so
- 45) At a marching contest it is OK stands during a bands performance
- 46) When riding the bus it’s OK to move about the bus while it is moving
- 47) Students should immediately get up when we arrive
- 48) Buses should be clean, free of trash, and undamaged when we get off
- 49) You must be in full uniform when getting on to or off of the bus
- 50) You can be kicked out of band for excessive etiquette violations